

**One Pulitzer prize winner. One Pulitzer prize finalist.
Three regional premieres. One world premiere.
Five electrifying shows.**

**Circle Theatre: 2024
THRIVE**

**“As long as I live, I will have control over my being.”
- Artemisia Gentileschi**

From Artemisia's first stroke of paint, to Chad Deity's final hit - Circle Theatre's 2024 season packs punches, canvases emotions, straddles lifelines, and brings raw emotion to its audiences like never before. Circle Theatre 2024 reminds us to not only do whatever it takes to survive, but forces us to examine what makes us thrive. — Ashley H. White, Artistic Director

**Artemisia by Lauren Gunderson
REGIONAL PREMIERE
Directed by Taylor Staniforth**

Gunderson's newest work, *Artemisia* is “A visceral, sexy, full force true story of a radical feminist artist that shook up Italian Baroque painting.”

So why don't we know her name?

Artemisia Gentileschi was the most celebrated female painter of the 17th century, yet her name was all but lost for centuries. Attacked at just seventeen, publicly shamed and tortured to prove her truth, Gentileschi continues to fight for her art and the freedom to make it on her own terms. She painted women from history, myth, and religion as the protagonists of their stories. Her work is bold in every way.

Gunderson's *Artemisia* is a work of humor and warmth which celebrates the courage, artistry, and humanity of a woman who attacked the glass ceiling with every brush stroke.

****contains adult language and situations including mental, physical, and sexual abuse****

**Water By The Spoonful by Quiara Alegria Hudes
REGIONAL PREMIERE
PULITZER PRIZE WINNER
Directed by Alexandra Hernandez**

We meet in Philadelphia, where Elliot has returned from Iraq and is struggling to find his place in the world. We meet in an online chat room—a digital sanctuary where recovering addicts fight to keep each other alive, hour by hour, day by day. We meet in the moment and outside of the moment as boundaries of family and community are stretched across continents and cyberspace. Birth families splinter and online families collide in this beautiful play that reminds us of the power of connection and the value of forgiveness. *Water by the Spoonful* is a heartfelt meditation on lives on the brink of redemption.

****contains adult language and situations****

Hundred Days book by Sarah Gancher Music & Lyrics by Abigail & Shaun Bengson

REGIONAL PREMIERE

Directed by Evan Michael Woods

Music Directed by Ian Ferguson

What would you do if you only had a hundred days to live? To love?

Hundred Days is a whirlwind rock journey that pulls us into a world where the thrill of the unknown collides with the poignant beauty of a love story; all intertwined with an intoxicating score. This folk-punk musical is a testament to embracing life's unpredictability, to taking a daring leap, and to loving relentlessly.

Hundred Days is a vibrant, soul-stirring experience that will leave you with a heart full of emotions, a mind teeming with the possibilities of living life to its fullest, and a soul humming its unforgettable melodies.

Imposter! Hypocrite! TARTUFFE! A new play Ashley H. White

(based on the play by that one guy)

WORLD PREMIERE

Directed by Ashley H. White

Wit, cunning, and hypocrisy are on full display in this punk-rock remake of Moliere's classic farce. Circle Theatre's Artistic Director Ashley H. White⁺ pens a new approach to the iconic play.

Get ready for a swift, unapologetic whirlwind that reintroduces the timeless tale of a man who deploys his charm and feigned piety in an attempt to disrupt a household.

However, his clever scheme is no match for the astute women of the family who decide to beat him at his own game. Tartuffe may believe himself to be a master of deception, but he's seriously underestimated his targets (or perhaps, overestimated his own abilities).

With a compact cast, contemporary language, and nonstop bits, *Imposter! Hypocrite! TARTUFFE!* delves deep into the realms of human desires and power dynamics, offering a fresh, biting take on the classic french comedy.

The Elaborate Entrance of Chad Deity by Kristoffer Diaz

PULITZER PRIZE FINALIST

Directed by Alejandro Saucedo

"Leave everything on the mat."

The show opens by introducing us to an unconventional wrestling duo. Macedonio Guerra ("Mace"), a Puerto Rican wrestling fanatic (and "jobber" in the ring), finds himself teamed up with Vigneshwar Paduar ("VP"), a Brooklynite of Indian descent. The two have found a unique bond and ambition to fight together, wrestling for fun and for funds. In an electrifying turn of events, they are picked up, and cast as "terrorists" in the ring. The crowd revels in this narrative, forcing audience members to pick up the pieces.

Through Macedonio and Vigneshwar, Playwright Diaz pushes boundaries beyond the wrestling ring —

addressing unspoken issues such as racism and politics and their presence within mass media. In this high-voltage play, it's not just about winning matches but fighting for silenced truths. Buckle up—this striking theatrical experience leaves everything on the mat.