## **HIGH SCHOOL PLAYWRITING PROJECT 2025**

## TEACHER'S LETTER OF SUPPORT

Due March 17, 2025

It is with my signature on this Letter of Support that I indicate my willingness and understanding, as to the role of sponsor and advocate, for each student playwright under my guidance and instruction.

I am determined to make myself available as a liaison between the student and the High School Playwriting Project should questions arise or if further clarification regarding requirements is needed.

I will make myself available to every student playwright under my advisement in their need for assistance as they write their scripts. I will periodically monitor their progress in an effort to benefit their skills in grammar, spelling, content cohesiveness and format.

If a public reading is possible this year, I will attend the play readings at Circle Theatre should any of my students be selected as a finalist or semifinalist.

I understand that the submission of a students' play releases that play to be published in Circle Theatre's "HSPP Plays of 2025" book - and may be sold during and after the event with credit to the writers. I understand it is my responsibility to share this information with the students.

I understand that photos will be taken and used for marketing and archival purposes during the Finalist Reading Series.

With my signature, I fully approve and endorse the submissions by the student playwrights I name with this letter. I am aware of the content of each play and of all the requirements needed to make each play ready for submission.

|          | Please Print |  |
|----------|--------------|--|
| (Date)   | (Teacher)    |  |
| (School) | _(Class)     |  |
| (Phone)  | _(Email)     |  |

\*Please list all participating playwrights on next page\*

## **Student Playwrights**

| 1  | 16 |
|----|----|
| 2  | 17 |
| 3  | 18 |
| 4  | 19 |
| 5  | 20 |
| 6  | 21 |
| 7  |    |
| 8  | 23 |
| 9  |    |
| 10 | 25 |
| 11 |    |
| 12 |    |
| 13 |    |
| 14 |    |
| 15 |    |

Please email **hspp@circletheatre.com**. Your Letter of Support should accompany emailed play submissions. Entries must be received in our office by March 17, 2025.