

CIRCLE THEATRE

Professional, contemporary plays in an intimate setting!

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FOR IMMEDIATE RELEASE

Circle Theatre presents *Stella & Lou*

What: *Stella & Lou*
by Bruce Graham

Where: Circle Theatre
230 W. 4th Street
Fort Worth, TX 76102
Sundance Square Entertainment District

When: August 21 – September 20

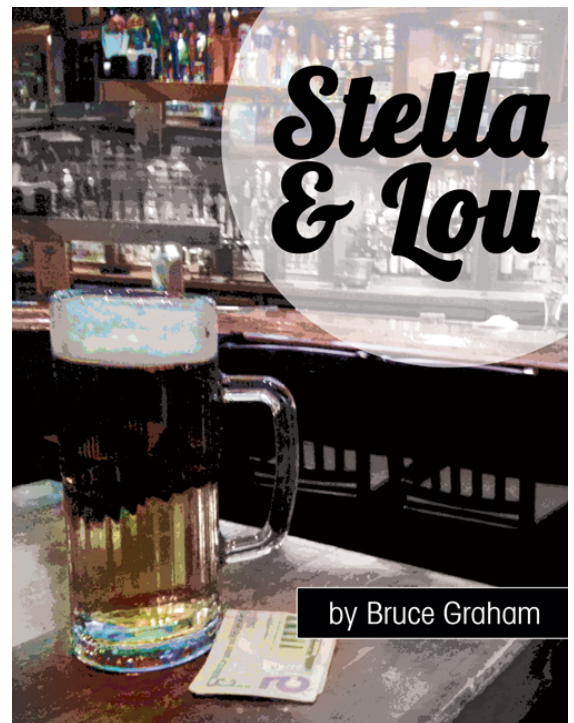
Shows: **Previews:**
Thursday, August 21, 7:30 pm (\$10)
Friday, August 22, 8:00 pm (\$15)
Saturday, August 23, 3:00 pm (\$10)

Opening Night
Saturday, August 23, 8:00 pm (\$35)

University Night
Friday, September 5, 8:00 pm (\$5 students -
\$10 faculty & staff)

Regular Shows

Thursday at 7:30 pm	(\$20 - \$30)
Fridays at 8:00 pm	(\$25 - \$35)
Saturdays at 3:00 pm	(\$20 - \$30)
Saturdays at 8:00 pm	(\$25 - \$35)



Tickets: Reservations can be made online at CircleTheatre.com, by calling 817.877.3040, or at the Circle Theatre Box Office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, S.T.A.G.E., and Group discounts are available. Half price tickets for students are sold 30 minutes before show time, subject to availability. Complimentary valet parking is available for evening performances.

- More -

About the Play

Circle Theatre continues its 33rd season with ***Stella & Lou*** by Bruce Graham. Circle previously produced five other scripts by Mr. Graham, including *Something Intangible* (2010), *Dex and Julie Sittin' in a Tree* (2008), *According to Goldman* (2007), *Moon Over the Brewery* (2004), and *Desperate Affection* (2003).

This romantic comedy proposes that a second chance at love is still possible, even for two people with a lot of miles on them. Lou is just about to close up his bar for the night when Stella, one of his favorite regulars, walks in. The two friends are sharing their usual comfortable conversation, when Stella suddenly reveals an unexpected surprise and even more startling suggestion. As the two deal with the difficult decisions they now face, they reflect on their pasts and look ahead to the future. ***Stella & Lou*** examines "the human condition" with a kind heart and a gentle sense of humor.

Director Robin Armstrong states, "My Aunt Lucky and Uncle Hoot began their epic romance when she was 56 and he was 62. Proof positive that the 'love of your life' can happen at anytime, you just have to be open to the possibilities."

Circle's production features John S. Davies* (Lou), Lisa Fairchild* (Stella), and Eric Wilder** (Donnie). Production team members include Sara Harris* (Stage Manager), Clare Floyd DeVries (Set Design), David H.M. Lambert (Sound Design), John Leach (Lighting Design), Robin Armstrong (Costume Design) and Kimberlee Cantrell and Sarahi Salazar (Props).

Photos are available upon request. Approximate running time is 90 minutes with no intermission.

Visit <http://circletheatre.com/shows/stella> for more information.

Stella & Lou premiered in 2013 at the Northlight Theatre in Chicago, Illinois. Directed by BJ Jones the cast featured Ed Flynn (Donnie), Francis Guinan (Lou), and Rhea Perlman (Stella).

Produced by special arrangement with Bruce Ostler, Bret Adams, LTD. 448 West 44th St. New York, NY 10036. www.bretadamsltd.net

*Member of Actors' Equity Association

**Equity Membership Candidate

About the Playwright



Bruce Graham is the author of a dozen produced plays, spent eight years as playwright-in-residence at the Philadelphia Festival Theater for New Plays. His work has been produced by the George Street Playhouse, the Hudson Guild, the Cincinnati Playhouse and the Northlight Theater, among others. His TV/film credits include *Dunston Checks In*, *Anastasia*, the Abbie Hoffman bio-pic *Steal This Movie*, as well as the Ira Einhorn mini-series *Hunt for the Unicorn*, which aired this past year on NBC-TV. Graham has won several awards from the Pew Foundation, Theater Association of Pennsylvania, Rockefeller Foundation and the Princess Grace Foundation.

Coyote on a Fence, which was the 1998 Rosenthal Prize winner and received several 1999 Barrymore Award nominations, marked his ninth collaboration with director Jim Christy. A graduate of Indiana University of Pennsylvania, Mr. Graham lives in Media, Delaware County, with his wife, Stephanie, and their daughter, Kendall.

About the Director



Robin Armstrong returns to Circle Theatre after directing the award-winning show of the Theatre's 32nd season, *Too Many Cooks*. Previous directing credits at Circle include *God of Carnage*, *Ghost-Writer*, *See How They Run*, *Seven in One Blow*, *Becky's New Car*, and *Boeing-Boeing*. Robin directed Circle Theatre's critically acclaimed production of *Bach at Leipzig*, which garnered multiple Dallas Critics' Forum Awards for Outstanding Direction, Outstanding Creative Contribution (for fight choreography and costume design), and Outstanding Performance by an Ensemble Cast. *Bach at Leipzig* was also cited on the "Year in Review Top Ten List" for Dallas Voice, Critical Rant and Rave, The Fort Worth Star-Telegram, The

Dallas Observer, Theater Jones, and D Magazine. Robin earned a Master of Fine Arts degree in Directing from Virginia Commonwealth University and a Bachelor of Science degree in Theatre from Louisiana State University.

About Circle Theatre

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 33rd season of live theatre in Fort Worth, Texas. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; the Sid W. Richardson Foundation; the Pangburn Foundation - J.P. Morgan Bank, NA; Shubert Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; Crystelle Waggoner Charitable Trust - Bank of America, NA; Fifth Avenue Foundation; Communities Foundation of Texas; WGG Foundation and Wells Fargo. To read Circle Theatre's full history visit: <http://circletheatre.com/about/history>

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