



Professional, contemporary plays in an intimate setting!

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FOR IMMEDIATE RELEASE

Circle Theatre Presents *Other Desert Cities*

What: *Other Desert Cities* - The Fort Worth debut of a play dedicated to Jac Alder

Where: Circle Theatre
230 W. 4th Street
Fort Worth, TX 76102
Sundance Square Entertainment District

When: October 22 – November 21, 2015

Shows: **Previews:**
Thursday, October 22, 7:30 pm (\$10)
Friday, October 23, 8:00 pm (\$15)
Saturday, October 24, 3:00 pm (\$10)

Opening Night
Saturday, October 24, 8:00 pm (\$35)

School Night
Friday, October 30, 8:00 pm (\$5 students - \$10 faculty & staff)

Regular Shows
Thursday at 7:30 pm (\$20 - \$30)
Fridays at 8:00 pm (\$25 - \$35)
Saturdays at 3:00 pm (\$20 - \$30)
Saturdays at 8:00 pm (\$25 - \$35)

Tickets: Reservations can be made online at, <http://www.circletheatre.com> by calling **817.877.3040**, or at the Circle Theatre Box Office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, S.T.A.G.E., and Group discounts are available. Half-price tickets for students are sold 30 minutes before show time, subject to availability. Complimentary valet parking is available for evening performances. Patrons with special needs should contact our box office.

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About the Play

Brooke Wyeth returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family's history—a wound they don't want reopened. In effect, she draws a line in the sand and dares them all to cross it. This intriguing play will have your sympathies shifting back and forth among each member of this brilliant, yet complicated family.

Circle's production is directed by Steven Pounders and features Jeff Bureson** (Trip Wyeth), Connie Coit* (Polly Wyeth), John S. Davies* (Lyman Wyeth), Cindee Mayfield (Silda Grauman), and Dana Schultes* (Brooke Wyeth). Circle Theatre's production team members include Megan Beddingfield* (Stage Manager), Clare Floyd DeVries (Set Design), John Leach (Lighting Design), David H.M. Lambert (Sound Design), Sylvia Fuhrken (Costume Design) and Kyle Montgomery** (Props Design).

Photos are available upon request. **Other Desert Cities** runs approximately 120 minutes with a 15 minute intermission.

Visit http://circletheatre.com/shows/other_desert_cities for more information.

Produced by special arrangement with Dramatists Play Service, Inc., New York

*Member of Actors' Equity Association

**Equity Membership Candidate

About the Playwright



Jon Robin Baitz (Playwright) has written plays including *The Film Society*, *The Substance of Fire*, *The End of the Day*, *Three Hotels*, *A Fair Country* (Pulitzer Prize finalist 1996), *Mizlansky/Zilinsky*, *Ten Unknowns* and *The Paris Letter*, as well as a version of *Hedda Gabler* that appeared on Broadway in 2001. He is the creator of *Brothers & Sisters*, a television series that ran for five seasons on ABC until 2011. Other television work includes PBS's version of *Three Hotels*, for which he won the Humanitas Prize, and episodes of *The West Wing* and *Alias*. He is the author of two screenplays: the film script for *The Substance of Fire* (1996) and *People I Know* (2002). Mr. Baitz is a founding member of Naked Angels Theater Company, and on the faculties of the MFA programs at The New School for Drama and Stony Brook Southampton. **Other Desert Cities** won the Outer Critics Circle Award in 2011.

About the Director



Steven Pounders (Director) returns to Circle after directing two award-winning plays in back to back seasons: *The Other Place* (2014) & *A Bright New Boise* (2013). Steven is a professor in the Department of Theatre Arts at Baylor University. In addition to teaching and directing for the Baylor Theatre, he is a professional actor and director and has worked with Off Broadway theatres that include the Cherry Lane, Theatre Row, and the Ensemble Studio; and regional theatres including PlayMakers Repertory, Trinity Shakespeare Festival, Stage West, Casa Mañana, WaterTower Theatre, Theatre Three, and, of course, Circle Theatre. Steven is a company member of the NY production group, the Resonance Ensemble. He appeared at Circle Theatre as an actor in *Mistakes Were Made* and *Bach at Leipzig*.

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Circle Theatre dedicates this production to Jac Alder, the recently deceased co-founder and executive director-producer of Theatre Three. Mr. Alder directed Theatre Three's highly acclaimed production of *Other Desert Cities*. All but one of the actors who appeared in that production are reprising their roles at Circle Theatre. Dana Schultes, co-producing director at Stage West, will portray the role of Brooke Wyeth in Circle Theatre's production.

About Circle Theatre

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 34th season of live theatre in Fort Worth. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; Wells Fargo and WGG Foundation. To read Circle Theatre's full history visit: <http://circletheatre.com/about/history>

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