



*Professional, contemporary plays in an intimate setting!*

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**FOR IMMEDIATE RELEASE**

## **The Show Goes On for Circle Theatre's 2017 Season**

**Fort Worth – January 11, 2017** – Circle Theatre, a professional regional theatre located in Fort Worth's Sundance Square, is proud to announce its upcoming 2017 season, which features four regional premieres and a North Texas premiere.

2016 marked a monumental year for Circle. The Theatre celebrated its 35<sup>th</sup> anniversary but mourned the passing of Co-Founder and Executive Director, Rose Pearson.

In her work, Rose often used the theatrical mantra "The show must go on," and we intend to honor her memory by continuing Circle's mission of producing innovative theatre in an intimate setting. Her husband, Bill Newberry, Co-Founder of Circle, takes over as Executive Director. The two of them oversaw Circle into the regional theatre it is today. Tim Long, who began at Circle Theatre in 1999, is the new General Manager/Producer. Kyle Montgomery, who started as an intern in 2011, will take over Tim's role as Associate Producer.

As Circle moves forward into its 36<sup>th</sup> season, we will embrace and carry on Rose's theatrical vision.

The following is a listing of Circle Theatre's 2017 Season:

### ***Who Am I This Time? (& Other Conundrums of Love)***

by **Aaron Posner**, adapted from stories by **Kurt Vonnegut**, Music by **James Sugg**

The subject of this play—as we are told at the outset—is love, pure and complicated. Adapted from three Kurt Vonnegut stories, playwright Aaron Posner sews together a seamless evening of hilarity. Down a well-worn path, hand-in-hand, take a walk with seven versatile actors as you catch a genuine glimpse into humankind's most elusive sentiment. Real folks. Real fun. Real love.

**Directed by Steven Pounders**

**February 16 - March 11**

**Previews: February 16, 17, 18 (matinee)**

**Opening Night: February 18**

**North Texas Premiere**

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## ***Rasheeda Speaking*** by Joel Drake Johnson

***Rasheeda Speaking***, Joel Drake Johnson's psychological thriller, pits two co-workers against each other, when one receives a promotion to monitor the other. Office politics, fueled by racial contention, creates a battle to control the workplace. This chilling, dark comedy blends the realities of racism, superiority, and friendship to keep you on the edge of your seat until the very end.

**Directed by Krista Scott**

**April 27 – May 20**

**Previews: April 27, 28, 29 (matinee)**

**Opening Night: April 29**

**Regional Premiere**

*Adult language & subject matter*

## ***King O' the Moon*** by Tom Dudzick

The Pazinski family returns to Circle's stage in ***King O' the Moon*** by Tom Dudzick, the second play in a trilogy inspired by the author's childhood. Circle produced Dudzick's *Over the Tavern* in 2005 and *The Last Mass at St. Casimir's* in 2007. Ten years after *Over the Tavern*, this sequel takes place during the rebellious '60's as Apollo 11 is on its voyage to the moon. The Pazinski's come together as their lives seem to fall apart. Prior knowledge of this working-class family is not a prerequisite to appreciate the hilarious and heartfelt end to the three part series at Circle.

**Directed by Harry Parker**

**June 15 – July 15**

**Previews: June 15, 16, 17 (matinee)**

**Opening Night: June 17**

**Regional Premiere**

*Adult language & subject matter*

## ***Ripcord*** by David Lindsay-Abaire

Let it be war. David Lindsay-Abaire's new high-stakes comedy, ***Ripcord***, follows a seemingly harmless bet made between two residents of the Bristol Place Assisted Living Facility. Cheerful Marilyn wants the bed next to the window, but crabby Abby wants her to move out. In a risky game of one-upmanship, this hilarious new play will have you laughing, crying, and scared for everyone involved. Who will pull the cord first?

**Directed by Robin Armstrong**

**August 17 – September 16**

**Previews: August 17, 18, 19 (matinee)**

**Opening Night: August 19**

*Adult language & subject matter*

-More-

## ***Application Pending*** by Greg Edwards and Andy Sandberg

On the day applications are due at Edgely Prep, an elite Manhattan private school, the head of admissions is ousted in a scandal. Christine Evans, a Kindergarten assistant, is unexpectedly thrust into the job. With phones ringing off the hook, she must balance beleaguered applicants, incompetent administrators, and an army of parents who will stop at nothing to get their kids in. Greg Edwards & Andy Sandberg's comedy, ***Application Pending***, explores the cutthroat world of kindergarten admissions and what it ultimately means to be a good parent.

**Directed by Jennifer Engler**

**October 19 – November 18**

**Previews: October 19, 20, 21 (matinee)**

**Opening Night: October 21**

**Regional Premiere**

*Adult language & subject matter*

*Dates and titles of shows are subject to change.*

Since 1981, Circle has produced quality theatre by professional playwrights. In addition to supporting emerging playwrights, Circle has created an annual High School Playwriting Project. Area students will submit their 10-minute plays for a chance to receive prizes, scholarships, and a public reading on Circle's stage. The reading will take place Sunday, May 7<sup>th</sup> at 3pm.

Individual ticket prices are \$20-\$38. Preview performance tickets are \$15-\$20.

Circle Theatre's box office is open from Noon to 5pm, Tuesday through Friday, and one hour before show times. Call **817.877.3040** for further information and reservations, or visit [CircleTheatre.com](http://CircleTheatre.com) to buy gift cards and tickets online.

Circle offers complimentary valet parking with validation for all performances.

Season tickets for all five main stage productions are available, starting at \$100 each. Flex tickets are \$84 each and are valid for one admission to three shows. Gift cards (minimum of \$20 each) can be applied to purchasing season tickets, flex tickets and single tickets.

Circle offers two different series for its season ticket packages. Each season ticket is valid for one admission to all five productions in 2017. Prices and availability are shown below.

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**2017 Season Tickets**  
**Season Ticket Package (Pricing Per Ticket)**

Series	Center	Side
Anytime	\$140	\$120
Thursday/Saturday matinee	\$120	\$100
<i>Full Season subscriptions are valid for one person to attend each of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.</i>		
Flex ticket (3 shows)	\$84	
<i>Flex Ticket subscriptions are valid for one person to attend any three of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.</i>		

**About Circle Theatre**

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 36th season of live theatre in Fort Worth, TX. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: <http://www.circletheatre.com/about/history>.

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